INTERNATIONAL RIGHTS CATALOG

2023

benjaminsmedia

Picture books and audio books for kids since the very old days
benjamins media has been creating audio books for a very very long time. 
Our specialties: stylized illustrations, funny – and meaning! – stories, high quality books printed on offset paper. As for the audio, no sound effects but soundscapes (the sound makes sense). We work with talented and renowned authors such as Alan Mets, Aurélie Guillerey, Marie Nimier, Delphine Chedru, Ramona Badescu, Édouard Manceau, Michaël Escoffier...

Whatever his age, the child finds a size of book that fits perfectly to him: «S» if he’s a toddler, «M» if he’s less than 6 years and «L» if he can read. He wants a braille book with large characters? We have! An eBook version? We have! A version in sign language? We also have!

"benjamins media", it’s 2 editors. Rudy, the director, Ludovic, the artist of "benjamins media." We have very different backgrounds: cartoon for Ludovic and radio for Rudy, but the same goal: edit children’s literature of high quality for all children.

Rudy, editor.
For the smallest children.
These sweet and funny stories will help the child to grow up and bloom.

For children from 3 years old.
These funny or poetic stories will please the young readers.
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For the smallest children. These sweet and funny stories will help the child to grow up and bloom.
One day, Mom brought in a big box. At the bottom, she and Dad put a flowery blanket, and on top, there was a little chubby baby. Me. My house was beautiful! The box said «Zidigli, Muslin of Paris». At first, I laid on my back. I chattered, I pedalled, and my hands were already drawing marvellous things on the horizon. But one day, I rolled around and found myself stuck on the side of the box...

After Flic Flac, Fred Éclair returns with a new story that is soft, intimate and written in the first person on these highlights - walking around after a nap or playing with the cardboard packaging - which punctuate the life of the child.

Author: Fred Éclair
Illustrator: Gwenaëlle Tonnelier
Publication date: Fev 2023
48 pages, end papers incl. / Size: 16 x 16 cm
Price (book & CD): €18

Audio book / Length: 9’
Design, sound production, voice production: Ludovic Rocca
Music : from western Africa.

The rights of every title are available, for picture book only or for picture book + CD.
BOUILLE CHERCHE PARTOUT / BOUILLE LOOKS EVERYWHERE

Author: Muriel Zürcher
Illustrator: Gwen Keraval

Publication date: Sept 2021
48 pages, end papers incl. / Size: 16 x 16 cm
Price (book & CD): €17

Audio book / Length: 13'
Design, sound production, voice production: Ludovic Rocca
Music: composed by Frank Marty.

It’s time for bed! Bouille the little frog is already tucked in, ready for his goodnight kiss. But oh no! His favourite soft toy has disappeared! Daddy checks his pockets, lifts up his toad hat, but it’s nowhere to be found. Boing, boing. Bouille jumps out of bed. He can’t sleep without it! Off he goes to search the house, from the basement to the attic. A new adventure for the impatient Bouille, much to our delight!
A clarinet sets off into the world, following her grandmother’s advice. Along the way, she meets some nice percussion instruments and a ukulele who becomes her friend. But it’s not the same story with the accordion. It’s… a love story. A beautiful book to evoke musical composition with children from a very young age!

Ever since he was a child, there is one thing that Édouard Manceau loves above all else: telling stories. Whether to children during his travels, his neighbours or… in books! He won the Prix Libbylit in 2014, the Prix Sorcières in 2015 and the CLEL Award in the USA in 2016. Ever after a hundred or so books, he continues to take great pleasure in playing with pictures and words to bring new stories to life.
Before I Was Born is an intimate and sweet book about the life of a baby in its mummy’s tummy, and its birth. Written from the baby’s point of view, this gentle text explores pregnancy and the arrival of a child.
SALSA!

Author: Édouard Manceau
Illustrator: Édouard Manceau
Publication date: Feb 2020
48 pages, end papers incl. / Size: 16 x 16 cm
Price (book & CD): €17

Audio book / Length: 11’
Design, sound production, voice production: Ludovic Rocca
Music and songs: Salsa composed by Jenna Bersez.
Rough English translation available

Age: 18 months+

The little caterpillars go for a walk. They have fun making trombone sounds. A tie when they hold hands. A flutter tongue when they tremble. A glissando when they find themselves on a rollercoaster… Then, four friends appear and have fun making other instrument sounds. What does all this music become? A magnificent salsa song that will make little and big ones dance!
Flying kisses? There are so many different kinds. Butterfly kisses, fly kisses, bumblebee, angel kisses, sticky kisses, tickly kisses, surprise kisses, giant kisses, monster, dragon, magical kisses, melting kisses, love kisses, pecks, bacii, besos, beijos, bisous...! These flying kisses may not all look alike, but whether you are big or small, they will all make you feel good.
A child wakes up. Naptime is over. Quick, quick, quick! He gobbles down his afternoon snack, puts on his wellington boots and raincoat, places his favourite soft toy in his backpack, and steps outside with his daddy. Hello, hello little walk! What an inexhaustible source of wonder for a child! And how touching for the parent accompanying his child to see his endless curiosity at play! Going for a walk is a near ritualistic outing for a parent and child, a moment for the two to bond as the child learns all about their surroundings. A beautiful story book, at a child’s level, that both adults and little ones can relate to and enjoy.
It’s the little bug coming up, and up and up... What’s on your fingers? You would not have traces of markers, tell me? Indeed! How did you see that?

It’s the little bug coming up, and up and up... What’s in your hand? Oh yes, some bread.

It’s the little bug coming up and up and up... What’s on your forearm? The end of your pajamas?

The little bug will help the child to know his body: fingers, wrist, arm, neck... if he is not interrupted by cuddles and kisses! A very musical story to read and to mime.
A SMALL BOOK / UN PETIT BOUQUIN

It is the story of a little rabbit, a blue shirt, a gray dungarees and a small orange bag, who goes on a journey. First of all, he is leaving with—tweet tweet—two small birds before taking—choo choo—the train, with—pin pin pin—two other friends... At the end of this joyous friendly farandole, the little rabbit finds himself again alone to read a little boo, a little booboo, a little book!

This is an astute book for toddlers. It works by clear and efficient accumulation. The reader, thanks to the magic of onomatopoeias has to guess the image that will follow. A book that takes the little ones for big ones!
HUGS / CÂLINS

In Winter, hugs help us keep cosy. They make us feel better until the weather gets warmer. In spring, hugs are fleeting and hang by a thread. Things are much more light-hearted under the starry summer sky – until autumn, when the leaves drop from the trees. It is time to leave the nest and start a new life. Hugs are useful all year long! This poetic text in this beautiful book is brought to life through Antoine Guillopé’s illustrations.

Author: Antoine Guillopé
Illustrator: Antoine Guillopé

Publication date: June 2017
48 pages, end papers incl. / Size: 16 x 16 cm
Price (book & CD): €17

Audio book / Length: 13’16”
Design, sound production, voice production: Ludovic Rocca
Music and songs: choral lullaby
Rough English translation available

Age: 18 months+

Académie Charlés Cros, COUP DE CŒUR autumn 2017
All Round is a little black circle. He lives in a grey country where there’s always noise. All round is bored: “Elsewhere, he thinks, it must be more beautiful!” He decides to take a tour around the world. The world is a great, blue ball. Anyway, that’s what he’s been told… So he leaves, wanting to find out! This is an excellent story for young children. It is poetic, realistic, charming and rhythmical.

Children embark on a thrilling journey with a small black circle and discover a planet called the Big Blue, which is actually made up of all kinds of colours. The book uses all the senses, associating a colour – yellow, for example – with a feeling – warmth – and a sound on the CD. This magnificent album works with and without the CD.
---Grandma?  
---Yes?  
---There’s a wolf in the salad shaker! It’s a tiny little wolf.

If you find a wolf in your salad, make no mistake about it. It’s not here to eat your sausages, but to make friends with you! A funny picture book where you will find a little red riding hood, and a family of wolves, among many other things.
Two little birds discover a white pompom. When moving, the pompom makes a sound - the sound of a harmonium! And if you put a white pompom next to another, you can draw figures: a line, a stair, a river. And yes: it creates a melody. Each pompom has a color and represents an instrument: a jew’s harp, a sitar, a tabla... And the song appears at the end, when the tiger arrives.

Internationally acclaimed author Édouard Manceau invites us to discover how music scores work, as well as the instruments and songs from India. A wonderful trip into music and illustrations.

This book cannot be published without the CD.
Froggy is an impatient little frog. She can’t stand waiting. When she’s hungry, she needs to eat right away! When she wants to play, she does it right away too! But from one hop to another, Froggy will learn something: of course you need to be quick in order to catch a fly on a rock, but waiting can still be a good thing sometimes…

This story is full of leaps and bounds, and unexpected developments! Toddlers will love following Froggy. She moves constantly, builds new things, and then knocks down everything. With Froggy, kids will learn patience, but also impatience – just a little!

Author: Muriel Zürcher
Illustrator: Gwen Keraval

Publication date: March 2015
48 pages, end papers incl. / Size: 16 x 16 cm
Price (book & CD): €17

Audio book / Length: 11’
Design, sound production, voice production: Ludovic Rocca
Original Music (country) by Franck Marty

Rough English translation available
Artie and Moe, two inseparable little fish, don’t like to nap. When they must sleep, they turn to one side, then to the other, play breaded fish « shhhhhhh »…
Then, one day, without a sound, Artie and Moe slid outside the blanket, to see what there is on the other side…

From a sound (clic), the child have to discover what it hides (clac), and follow the two friends’ adventures. Clic Clac is a book of sound riddles, to listen, without delay! So there!

Age: 15 months+

Author: Édouard Manceau
Illustrator: Édouard Manceau

Publication date: May 2014
48 pages, end papers incl. / Size: 16 x 16 cm
Price (book & CD): €17

Audio book / Length: 16'
Design, sound production, voice production: Ludovic Rocca
Music: children's song
The story of this wolf begins like a traditional wolf's story: Wolf is hungry. So he will eat. Here, he swallows a little girl dressed in red, there, a blond sheep. But a problem arises the third day. While Wolf is watching out for a new prey, his left neighbor passes: «Oh, Wolf! What a wonderful surprise!» says the neighbor, looking at his small round belly. «When is it for, this little one?» Wolf looks at his round belly, he pales, he blushes, apologized and returned...
MIMINE AND MOMO / MIMINE ET MOMO

When Right Hand (Mimine) and Left Hand (Momo) meet each other, they decide to start spending all their time together. They discover new funny games, mimicking falling rain ‘plic plic’, faking ghosts ‘boo boo’, flapping together like a Spanish fan ‘air! air!’. However, our new hand-friends are still very different although they look twins: one thumb going here and another thumb going there... They don’t really get everything going on in this life, but still everything is fun!
«Why does Tom always refuse to play with me?» is asking Poum, the little hippopotamus made of blue rubber. Tired of being on his own, Poum decides to rebel, jumps onto a car and heads to the zoo to find new friends. While he will get the chance to meet monkeys, lions and even hippopotamus mates, Poum gets to know that true friendship may come up when you do not expect it anymore...

A nice discovery walk made of words, pictures and sounds, storying moments of meeting and fun along the journey... until the nicest surprise popping on the way back!
For children from 3 years old. These funny or poetic stories will please the young readers.
Under my Memories, I Sleep
There’s almost my whole life in the bottom of the attic trunk. A lot of memories, not very well arranged. Sometimes I dive in, head first! I took out of the trunk my first day at school, the smell of mum saying «See you tonight», the laughter at nap time. I took out of the trunk the carnival parade, with sharp teeth, a long tail and a velvet tongue...
Daddy, seeing this mess, picked it all up and started sorting, cutting and sewing...
In the Doremi family, when Mum says, “let’s play some music”, Sidonie jumps behind the piano and Fado begins to sing. But Do, the youngest, has no interest in joining in.

“My name’s not Do, it’s No! Which means NO! No, I don’t like classical music! I want to play the electric guitar!” His family doesn’t understand, so Do, ahem No, sets off to find “real musicians”.

A story by Alan Mets that explores strong themes: differences, appearances, tolerance and a search for harmony.

Christos Ortiz, known and published under the name Christos, is a children’s book author. He was a musician in various bands (Celtic, world music, prog rock…) and lyricist for more than seventeen years. He has worked with various publishers on four picture books, ten novels and two stories for the press.

Alan Mets studied philosophy and film before becoming a children’s book author and illustrator. He has a rich and varied body of work.
Roseline Semelle’s strange neighbours are called Romuald Crépon and Sylvain Douille. They should get along great – they’re the same age, have the same house, same garden, same love for flashy cars, the loud, red kind – but they hate each other. One day, Roseline Semelle decides that she’s had enough of listening to her neighbours argue. So, she sets off to see Sylvain and Romuald so that they can become friends. But on the way, she bumps into some new neighbours, Diablo, Monstro and Finito… A story about neighbours that ends well!
Don Carlos is an avid musician and a violinist in a famous quartet. Camille is a beautiful and renowned singer. Together, they find an odd-looking egg at a flea market. When it hatches, a sort of chick comes out… with lots of teeth. They call it Salvador. The little dinosaur becomes their baby, and they love, nurture and cherish him. But the other children don’t want to play with him. So, he takes refuge in music and becomes a piano prodigy at an early age.
FULL SPEED AHEAD / À FOND LES MANETTES

Author: Thomas Scotto
Illustrator: Felix Rousseau

Publication date: July 2021
48 pages, end papers incl. / Size: 21,5 x 21,5 cm
Price (book & CD): €21

Audio book / Length: 8'
Design, sound production, voice production: Ludovic Rocca
Music: Rock

A little girl’s grandma sets her two challenges... Number one: build a racing car. Number two: win a race against her... Full Speed Ahead is a feminist picture book about intergenerational relationships. Garages and big cars aren’t just for boys! A fun, cheeky text to read out loud!
LE BRUIT DES NOMBRES / THE SOUND OF NUMBERS

Author: Jeanne Boyer
Illustrator: Julien Billaudeau
Publication date: Oct 2020
48 pages, end papers incl. / Size: 21,5 x 21,5 cm
Price (book & CD): €21

Audio book / Length: 11’
Design, sound production, voice production: Ludovic Rocca
Music: Fantasy for numbers...

1 caretaker at the gate, 2 doors into the playground, 3 trees at the back (one small, one medium and one big), 4 mysterious holes in the walls, 5 orange leaves under the big tree (and just as many conkers)... An original inventory to learn how to count!
Mrs Schneck was very mean. You would never know because she was a hypocrite. Everyone in the village loved her. But Raymond, her cat, could not bear her anymore. One night, he had a bright idea to make her quiet. One morning, Mrs Schneck woke up and coughed. But something was stuck in her throat, stopping her from talking...

A Cat in the Throat is a new story by Emilie Chazerand, in which a talking cat takes revenge on its hypocritical owner. Funny, burlesque, punchy, with 1000 amusing references for an even richer reading experience!
Mr and Mrs Mouillette are very occupied – career, work, money... But they still have time to have three children – Colombe, Jean-Nicolas and Baby Mouillette. One day, on a trip to a farm, they are so busy taking selfies with a goat, that they let Baby Mouillette slip away! He falls asleep peacefully with the goats, pressed against their soft fur. But when he wakes up, there are only rams, a calf and a cow left. These few days will forever change his life...

The hilarious story of the now big Baby Mouillette’s life, that questions, with a great deal of humour, our relationship with smartphones, work, nature and the passing of time.

Author: Émilie Chazerand
Illustrator: Félix Rousseau
Publication date: Sept 2019
48 pages, end papers incl. / Size: 21,5 x 21,5 cm
Price (book & CD): €21

Audio book / Length: 17'
Design, sound production, voice production: Ludovic Rocca

Music: Pastoral style.
On the way back from the market, three little pigs bump into a wolf, who steals their pizza. That same day, on the way back from school, a lamb comes across an old, yellowish ogre, who takes his bread. Then a little boy’s cheese puffs, made by his grandmother, are taken too. But are these little ones going to let themselves be pushed around? Absolutely not!

You Can’t Push us Around is a story full of surprises, both funny and scathing, about bullying and a child’s spirit of resistance… Wolves, witches, ogres – all the creatures that inhabit a child’s imaginary world in one story. Little and big ones will take great delight in reading and re-reading this terrible bunch’s final misfortunes!
Blah Blah is a sound picture book with fifteen or so objects, big and small, that 3 to 6 year olds are familiar with. Animals, fruit, vegetables, vehicles, clothes... A fun mix and a party for ears and eyes alike! Blah Blah, the Talking Picture Book is a fun and clever sound book that will enchant its listeners, but also a book that can be read without listening and listened to without reading.
When Alan first started school, everyone thought he was a bit weird. Alan didn’t know how to draw stick people properly, couldn’t write his name and talked with words that didn’t exist. At playtime, Alan didn’t play tag, or hide-and-seek, and he wasn’t very good at football. He didn’t know how to do anything! And then, winter came around. It snowed a lot, and everyone slipped, fell over, sank into the powdery snow, and was stuck indoors. Everyone except Alan, who had a secret... A beautiful and funny story book, showing children how differences can lead to harmony.
THE SOUND OF LETTERS / LE BRUIT DES LETTRES

Author: Jeanne Boyer
Illustrator: Julien Billaudeau
Published date: November 2018
48 pages, end papers incl. / Size: 21.5 x 21.5 cm
Price (book & CD): €21

Audio book / Length: 17'
Design, sound production, voice production: Ludovic Rocca
Music: Alphabetical fantasy...

Age: 5+

“The letter B goes “B’ b’ b’ b’” like the bubbles in a bottle when you dunk it in the bath.”

The Sound of Letters is no ordinary alphabet book. This particularly ingenious book combines three things: a letter, the sound of that letter, and an onomatopoeia! The onomatopoeias make the text easy to translate into most languages. A clever book, brought to life by Julien Billaudeau's wonderful illustrations.
Once upon a time there was a little black pig named Edgar. A black pig is quite rare... and Edgar lived alone, apart, as the rare being he was. Living alone is not always funny. One day of blues, Edgar packs his bags and tries to find other pigs to play and laugh with. He comes face to face with a flock of pink pigs...

As usual with Alan Mets, the story is both funny and deep. The author is the defender of a different being - apart, kind, open-minded. With a calculated economy of words and an even more stylized drawing the author invites children to be themselves to overturn prejudices.
**The Bear Who Had Outgrown His Panties / L’Ours qui ne rentrait plus dans son slip**

Author: Émilie Chazerand  
Illustrator: Félix Rousseau  
Publication date: October 2017  
48 pages, end papers incl. / Size: 21,5 x 21,5 cm  
Price (book & CD): €21  

Audio book / Length: 19’  
Design, sound production, voice production: Ludovic Rocca  
Music: Jazz 30’s  
Rough English translation available

One Sunday morning, having collected his clothes from the line, the bear was dismayed: he had outgrown his pants... He tugged and tugged on them, but they wouldn’t come up. They were stuck below his knees! His belly was as soft as a cowl and his legs were wobbly as he walked. No doubt: he felt too fat. It made him craz and went on a dry diet.
Lisette and Pierrot are a couple without any children. Whilst out walking one day they find a little abandoned Wild Boar piglet. So they adopt her and name her Muriel. They teach Muriel everything she needs to know about how to be a grown up: How to brush her teeth morning and night, how to use a knife to eat, to say ‘hello’ and ‘thank you’ and ‘good bye’ and even how to flush the toilet. But Muriel was very curious and couldn’t stop asking thousands of difficult questions, wanting to know everything about the world around her, and Pierrot and Lisette didn’t know how to answer any of them. So, one day, they decided to send her to school...
“Do you know what my parents do when I interrupt them? They cover me in invisible paint. It’s horrible, people keep walking into me!” Four children — two boys and two girls — discuss punishments while sitting under a table: the punishments their parents give them when they’re naughty, and the punishments they’d like to give their parents sometimes. After all, parents can be as bad as children! This humorous text discusses punishments and children’s imagination.
Grandpa Super Flash’s my grandpa. Yesterday he was on a mission with his super-hero cape, today... he’s sitting in his armchair with his slippers on. I want him to be a super hero, so I say loudly “someone needs you on this planet!” At this point, someone knocks at the door: Greenman, a super friend of grandpa. Grandpa Super Flash has a new mission! A funny book on the relationships between grandchildren and grandparents, in a style that reminds us of the American comics from the 50’s.
In a cereal box, you can find a game. If you send back 8 coupons, you receive: the-ring-of-power-that-makes-you-the-master-of-the-world. I played, I won! "But on my way to school, where I wanted to try my power by making my teacher do some stupid stuff, I dropped my ring in a manhole..."
Hippolyte is an only child: no brother, no sister. His mother calls him her “prince”, her “masterpiece, her perfect little chap”... But, he has to take out the trash, to set the table, to wipe and tidy the dishes...
One day, gone looking for crackers at Mister Baratini’s shop, the corner’s grocer, Hippolyte comes back home with a brother... in a jar!
Aristide, the new favorite son, is born...
What does it feel like being tall? The question is haunting little rabbit Leon, teasing his parents to get an answer: Is it about sitting on Big Bear’s shoulders? On Big Giraffe’s head? Or even on Giraffe’s head standing on the top of Big Bear’s shoulders? No, no, no Leon, you don’t need the Giraffe or the Bear to be a big boy! Leon will discover at the end that there is always someone littler than yourself.
A giant, an harmonica... in between two magical instants: two pinched lovers, one radio, blues music, a concert, a blind piano tuner... Olaf the Melomaniac Giant tells the story of a bored colossus alone in his mountains, cut off from the world. Too tall, too clumsy. Yet one day, collecting firewood in the forest, Olaf comes face to face with two campers, and got a chance to discover music, the blues will then totally change his life.

Author: Annelise Heurtier
Illustrator: Cécile Gambini

Publication date: September 2012
48 pages, end papers incl. / Size: 21,5 x 21,5 cm
Price (book & CD): €21,50

Audio book / Length: 26’
Design, sound production, voice production: Ludovic Rocca
Music: Bandana Babies by Duke Ellington

Age: 4+
Teeny Tiny Mini Bunny – that’s Jules’s bunny, Titimibi. They do everything together: they go to the movies, to the supermarket, to restaurants and even to see the doctor for shots! Titimibi? He’s his best friend. But one day, going away on holiday, Jules must entrust his rabbit to the neighbor, Mr. Fox...
The king of this story, like all the kings, has a daughter to marry off. However, the lucky man has to invent first an amazing story, the most unbelievable story he can tell. But if he wants to marry the princess, the king has to yell out, “It’s not true, you lied!” After many others, a young shepherd decides to take up the challenge... Here is a wild story, based on over-killed and accumulations. The reader will learn that there is no white lies. A tale from Brittany, revisited by the talented Gigi Bigot.
Everything begins very wisely: the parrot invites the cat for an excellent dinner. But very soon, everything breaks down; the cat eats up the meal... then this host... And he doesn't stop there! This boor of tomcat dashes then into a comic continuation of incredible misdeeds. Humor, exaggerations, repetitions, this tale uses a rich and colorful language. Why not knocking down everything? For then cleaning up everything, and starting everything again!
Little Bear does whatever he wants. He does not care to be kind or polite. He is the strongest! He treats badly the other inhabitants of the forest. But on day, that’s too much! This lively story gives voice to the nature and the animals. It helps to approach with kids the question of the balance of power, and the confrontation with the "small bears" at the playground!

Author: Anne Ferrier
Illustrator: Delphine Chedru
Publication date: May 2008
32 pages, end papers incl. / Size: 21,5 x 21,5 cm
Price (book & CD): €21

Audio book / Length: 23'
Design, sound production, voice production: Ludovic Rocca
Music: The Magic Flute by W.A. Mozart

Rough English and Simplified Chinese translation available

Age: 3+
Bewilderments and shivers around the school: the monster is roaming! A monster swallows whole... the first name of the children! One day however, the ogre finds on his road the small but fearless Jonathan...

This great picture book mixes with humor the supernatural and the everyday life. How to become unique? How to live with others? Here are some challenges for the heroes of this funny contemporary tale.
Silence needs calm and tranquility to flourish. But in a world filled with noise, he’s constantly bothered and distressed. Will he always have to run away? A delightful story and two poems to deal with the need of harmony and beauty.
Finally! After 21 daughters, King Noluk of Kurst from the land of Ginxt just had a boy. But one day, what a disaster! A band of thugs takes over the thrown and Prince Victor is taken prisoner. Love inspires Zoe, a peasant, to try to save her prince charming... “Jusgottagetocassle!”