



***benjamins*media**

**INTERNATIONAL RIGHTS CATALOG  
2022**

**Picture books and audio books for kids since the very old days**

## benjaminsmedia

benjamins media has been creating audio books for a very very long time.

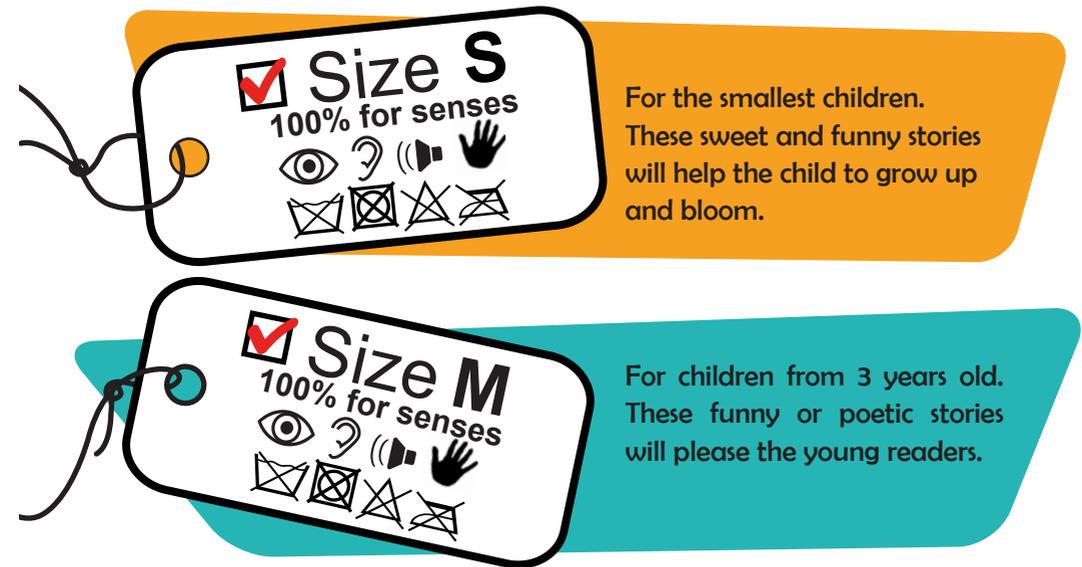
Our specialties: stylized illustrations, funny – and meaning! – stories, high quality books printed on offset paper. As for the audio, no sound effects but soundscapes (the sound makes sense). We work with talented and renowned authors such as Alan Mets, Aurélie Guillerey, Marie Nimier, Delphine Chedru, Ramona Badescu, Édouard Manceau, Michaël Escoffier...

Whatever his age, the child finds a size of book that fits perfectly to him: «S» if he's a toddler, «M» if he's less than 6 years and «L» if he can read. He wants a braille book with large characters? We have! An eBook version? We have! A version in sign language? We also have!

*benjamins media*, it's 2 editors. Rudy, the director, Ludovic, the artist of *benjamins media*. We have very different backgrounds: cartoon for Ludovic and radio for Rudy, but the same goal: edit children's literature of high quality for all children.

Rudy, editor.

# OUR COLLECTIONS



# CONTACT US

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English teasers  
are available  
on youtube!  
> [Clic Here](#) <

To listen to  
the stories  
(French)  
> [Clic Here](#) <



## BEFORE I WAS BORN / AVANT DE VENIR AU MONDE



Age: 18 months+

Author: Gigi Bigot  
Illustrator: Évelyne Mary

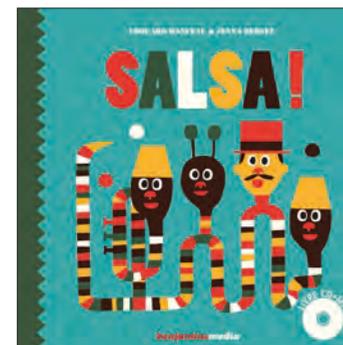
Publication date: Aug 2021  
48 pages, end papers incl. / Size: 16 x 16 cm  
Price (book & CD): €17

Audio book / Length: 10'  
Design, sound production, voice production: Ludovic Rocca  
Music : composed by Cascadeur.  
Rough English translation available

*Before I Was Born* is an intimate and sweet book about the life of a baby in its mummy's tummy, and its birth. Written from the baby's point of view, this gentle text explores pregnancy and the arrival of a child.



## SALSA! / SALSA!



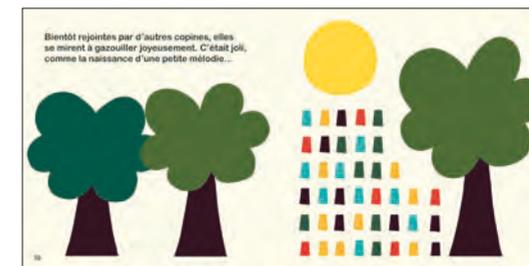
Age: 18 months+

Author: Édouard Manceau  
Illustrator: Édouard Manceau

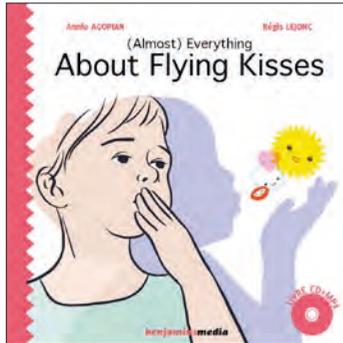
Publication date: Feb 2020  
48 pages, end papers incl. / Size: 16 x 16 cm  
Price (book & CD): €17

Audio book / Length: 11'  
Design, sound production, voice production: Ludovic Rocca  
Music and songs : Salsa composed by Jenna Bersez.  
Rough English translation available

The little caterpillars go for a walk. They have fun making trombone sounds. A tie when they hold hands. A flutter tongue when they tremble. A glissando when they find themselves on a rollercoaster... Then, four friends appear and have fun making other instrument sounds. What does all this music become? A magnificent salsa song that will make little and big ones dance!



# (ALMOST) EVERYTHING ABOUT FLYING KISSES / TOUT OU PRESQUE SUR LES BISOUS VOLANTS



Author: Annie Agopian  
Illustrator: Régis Lejonc

Publication date: Feb 2020  
48 pages, end papers incl. / Size: 16 x 16 cm  
Price (book & CD): €17

Audio book / Length: 20'  
Design, sound production, voice production: Ludovic Rocca  
Music and songs : Comptines électro acoustiques

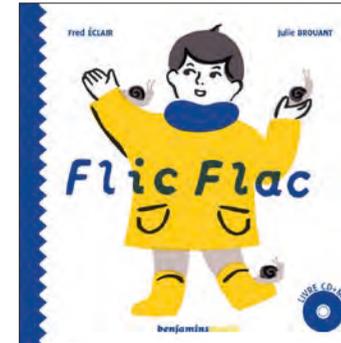
Rough English translation available

Age: 18 months+

Flying kisses? There are so many different kinds. Butterfly kisses, fly kisses, bumblebee, angel kisses, sticky kisses, tickly kisses, surprise kisses, giant kisses, monster, dragon, magical kisses, melting kisses, love kisses, pecks, bacii, besos, beijos, bisous...! These flying kisses may not all look alike, but whether you are big or small, they will all make you feel good.



# PLIP PLOP / FLIC FLAC



Author: Fred Éclair  
Illustrator: Julie Brouant

Publication date: September 2018  
48 pages, end papers incl. / Size: 16 x 16 cm  
Price (book & CD): €17

Audio book / Length: 13'  
Design, sound production, voice production: Ludovic Rocca  
Music and songs : French movies

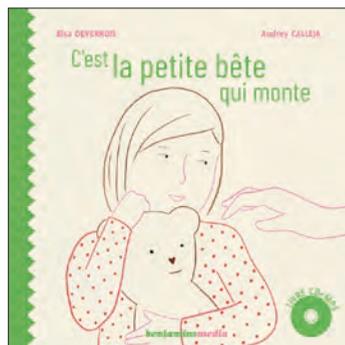
Rough English translation available

Age: 18 months+

A child wakes up. Naptime is over. Quick, quick, quick! He gobbles down his afternoon snack, puts on his wellington boots and raincoat, places his favourite soft toy in his backpack, and steps outside with his daddy. Hello, hello little walk! What an inexhaustible source of wonder for a child! And how touching for the parent accompanying his child to see his endless curiosity at play! Going for a walk is a near ritualistic outing for a parent and child, a moment for the two to bond as the child learns all about their surroundings. A beautiful story book, at a child's level, that both adults and little ones can relate to and enjoy.



# LITTLE BUG / C'EST LA PETITE BÊTE QUI MONTE



Age: 18 months+

It's the little bug coming up, and up and up... What's on your fingers? You would not have traces of markers, tell me? Indeed! How did you see that?

It's the little bug coming up, and up and up... What's in your hand? Oh yes, some bread.

It's the little bug coming up and up and up... What's on your forearm? The end of your pajamas?

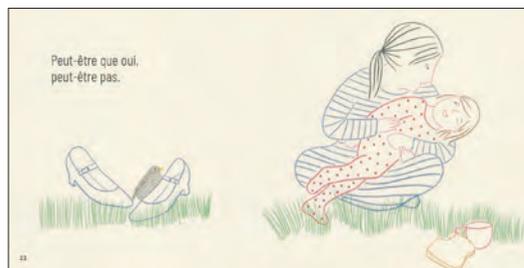
The little bug will help the child to know his body: fingers, wrist, arm, neck... if he is not interrupted by cuddles and kisses! A very musical story to read and to mime.

Author: Elsa Devernois  
Illustrator: Audrey Calleja

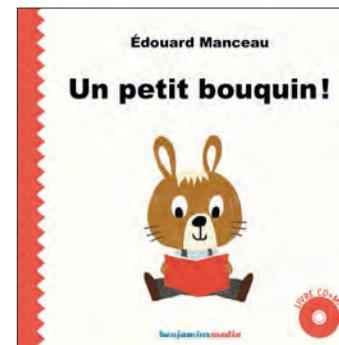
Publication date: April 2018  
48 pages, end papers incl. / Size: 16 x 16 cm  
Price (book & CD): €17

Audio book / Length: 10'  
Design, sound production, voice production: Ludovic Rocca  
Music and songs : Nusery rhyme

Rough English translation available



# A SMALL BOOK / UN PETIT BOUQUIN



Age: 18 months+

It is the story of a little rabbit, a blue shirt, a gray dungarees and a small orange bag, who goes on a journey. First of all, he is leaving with—tweet tweet—two small birds before taking—choo choo—the train, with—pin pin pin—two other friends... At the end of this joyous friendly farandole, the little rabbit finds himself again alone to read a little boo, a little booboo, a little book!

This is an astute book for toddlers. It works by clear and efficient accumulation. The reader, thanks to the magic of onomatopoeias has to guess the image that will follow. A book that takes the little ones for big ones!



Author: Edouard Manceau  
Illustrator: Edouard Manceau

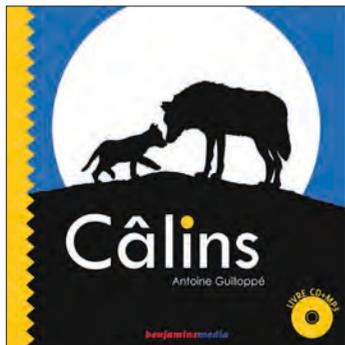
Publication date: October 2017  
48 pages, end papers incl. / Size: 16 x 16 cm  
Price (book & CD): €17

Audio book / Length: 7'  
Design, sound production, voice production: Ludovic Rocca  
Music and songs : Country music

Rough English translation available



# HUGS / CÂLINS



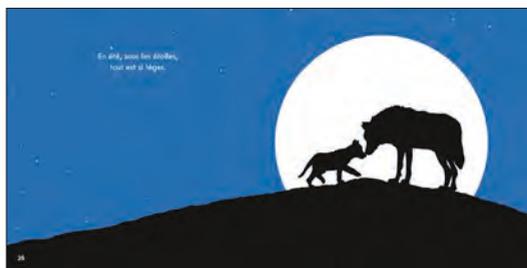
Age: 18 months+

Author: Antoine Guillopé  
Illustrator: Antoine Guillopé

Publication date: June 2017  
48 pages, end papers incl. / Size: 16 x 16 cm  
Price (book & CD): €17

Audio book / Length: 13'16"  
Design, sound production, voice production: Ludovic Rocca  
Music and songs : choral lullaby  
Rough English translation available

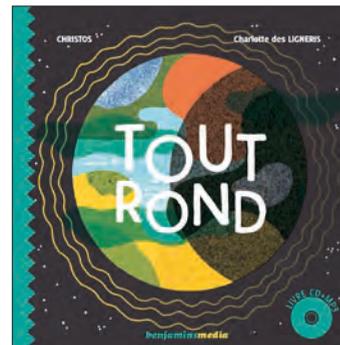
In Winter, hugs help us keep cosy. They make us feel better until the weather gets warmer. In spring, hugs are fleeting and hang by a thread. Things are much more light-hearted under the starry summer sky – until autumn, when the leaves drop from the trees. It is time to leave the nest and start a new life. Hugs are useful all year long! This poetic text in this beautiful book is brought to life through Antoine Guillopé's illustrations.



Académie  
Charlès Cros,  
COUP DE CŒUR  
automne 2017

RIGHTS STATUS  
● AVAILABLE  
● EXCEPT FOR  
Polish (world)

# ALL ROUND / TOUT ROND



Age: 18 months+

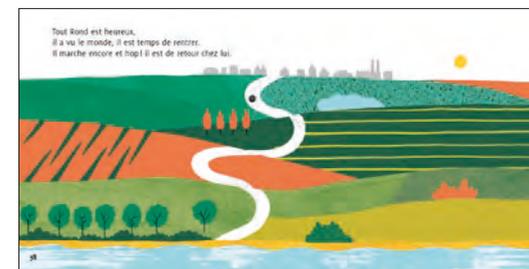
Author: Christos  
Illustrator: Charlotte des Ligneris

Publication date: September 2016  
48 pages, end papers incl. / Size: 16 x 16 cm  
Price (book & CD): €17

Audio book / Length: 13'  
Design, sound production, voice production: Ludovic Rocca  
Music and songs : acoustic and minimal music

Rough English translation available

All Round is a little black circle. He lives in a grey country where there's always noise. All round is bored: "Elsewhere, he thinks, it must be more beautiful!" He decides to take a tour around the world. The world is a great, blue ball. Anyway, that's what he's been told... So he leaves, wanting to find out! This is an excellent story for young children. It is poetic, realistic, charming and rhythmical. Children embark on a thrilling journey with a small black circle and discover a planet called the Big Blue, which is actually made up of all kinds of colours. The book uses all the senses, associating a colour – yellow, for example – with a feeling – warmth – and a sound on the CD. This magnificent album works with and without the CD.



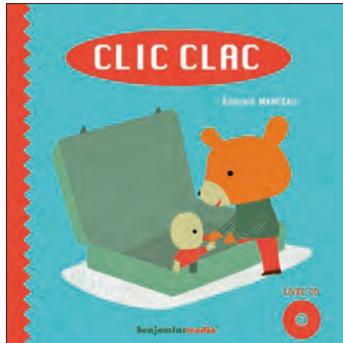
Académie  
Charlès Cros,  
COUP DE CŒUR  
automne 2016

LA REVUE DES LIVRES  
POUR ENFANTS  
COUP DE CŒUR  
décembre 2016

RIGHTS STATUS  
● AVAILABLE  
● EXCEPT FOR  
Korean (world)

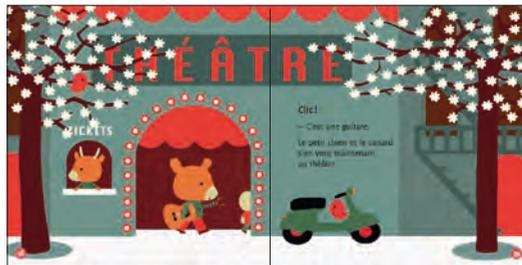
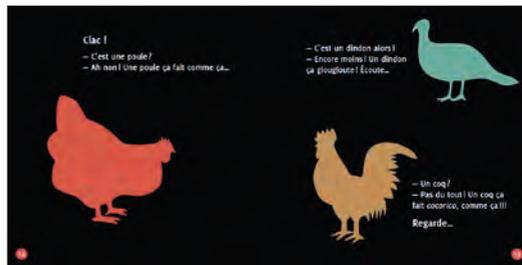
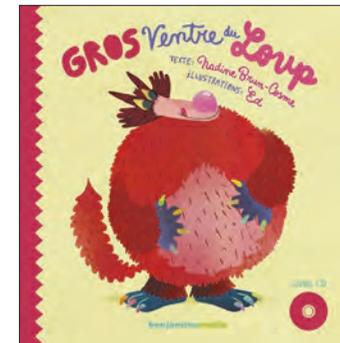




CLIC CLAC /  
CLIC CLAC2<sup>nd</sup> edition  
Author: Édouard Manceau  
Illustrator: Édouard ManceauPublication date: May 2014  
48 pages, end papers incl. / Size: 16 x 16 cm  
Price (book & CD): €17Audio book / Length: 16'  
Design, sound production, voice production: Ludovic Rocca  
Music: children's song

Age: 15 months+

Clic: a country's house; a dog barks. Who lives there? Clac: a sheep? a cat? a pig? Clic: oh! it's a dog. The dog is out and knocks to his neighbor's door. But who is his neighbor? Clac: a hen? a turkey? a rooster? Clic: it's a duck! dog's best friend! They will tinker together... From a sound (clic), the child have to discover what it hides (clac), and follow the two friends' adventures. Clic Clac is a book of sound riddles, to listen, without delay! So there!

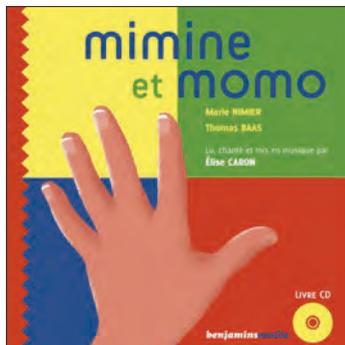
WOLF'S BIG BELLY /  
GROS VENTRE DU LOUP

Age: 2+

The story of this wolf begins like a traditional wolf's story: Wolf is hungry. So he will eat. Here, he swallows a little girl dressed in red, there, a blond sheep. But a problem arises the third day. While Wolf is watching out for a new prey, his left neighbor passes: «Oh, Wolf! What a wonderful surprise!» says the neighbor, looking at his small round belly. «When is it for, this little one?» Wolf looks at his round belly, he pales, he blushes, apologized and returned...

Author: Nadine Brun-Cosme  
Illustrator: EdPublication date: November 2013  
48 pages, end papers incl. / Size: 16 x 16 cm  
Price (book & CD): €17Audio book / Length: 18'  
Design, sound production, voice production: Ludovic Rocca  
Music: Funk 70's

# MIMINE AND MOMO / MIMINE ET MOMO



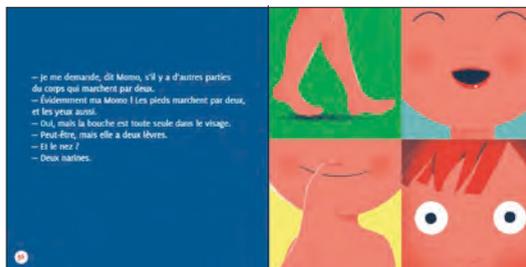
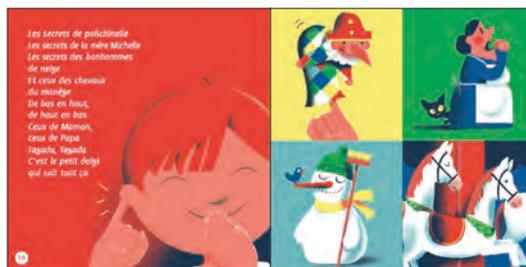
Age: 18 months+

When Right Hand (Mimine) and Left Hand (Momo) meet each other, they decide to start spending all their time together. They discover new funny games, mimicking falling rain 'plac plac', faking ghosts 'boo boo', flapping together like a Spanish fan 'air! air!'. However, our new hand-friends are still very different although they look twins: one thumb going here and another thumb going there... They don't really get everything going on over in this life, but still everything is fun!

Author: Marie Nimier  
Illustrator: Thomas Baas

Publication date: November 2012  
48 pages, end papers incl. / Size: 16 x 16 cm  
Price (book & CD): €17,50

Audio book / Length: 12'  
The composer and performer: Élise Caron  
Design, sound production, voice production: Ludovic Rocca  
Original Music (guitar) by Élise Caron



● AVAILABLE

# MY POPOTAMUS / MON TIPOTAME



Age: 18 months+

«Why does Tom always refuse to play with me?» is asking Poum, the little hippopotamus made of blue rubber. Tired of being on his own, Poum decides to rebel, jumps onto a car and heads to the zoo to find new friends. While he will get the chance to meet monkeys, lions and even hippopotamus mates, Poum gets to know that true friendship may come up when you do not expect it anymore... A nice discovery walk made of words, pictures and sounds, storying moments of meeting and fun along the journey... until the nicest surprise popping on the way back!



● AVAILABLE  
● EXCEPT FOR  
Simplified Chinese (China)



Author: Jeanne Cappe  
Illustrator: Ed

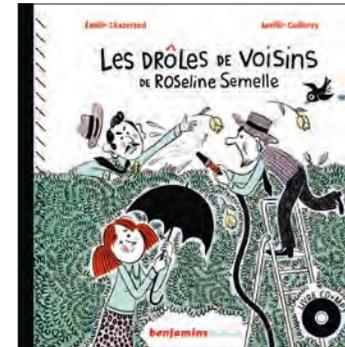
Publication date: December 2011  
48 pages, end papers incl. / Size: 16 x 16 cm  
Price (book & CD): €17  
Audio book / Length: 15'

Design, sound production, voice production: Ludovic Rocca  
Traditional Music : Accordion





## LES DRÔLES DE VOISINS DE ROSELINE SEMELLE / THE STRANGE NEIGHBOURS



Age: 5+

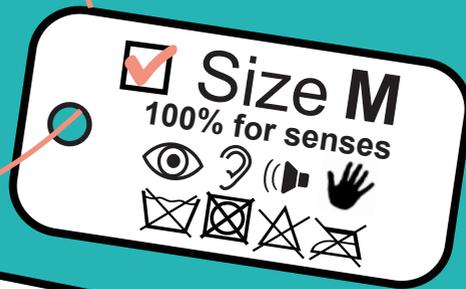
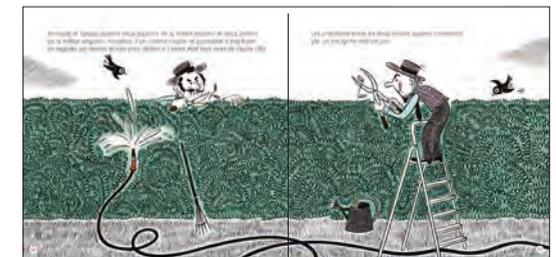
Author: Émilie Chazerand  
Illustrator: Aurélie Guillerey

Publication date: Jan 2022  
48 pages, end papers incl. / Size: 21,5 x 21,5 cm  
Price (book & CD): €21

Audio book / Length: 16'  
Design, sound production, voice production: Ludovic Rocca

Music: Tango

Roseline Semelle's strange neighbours are called Romuald Crépon and Sylvain Douille. They should get along great – they're the same age, have the same house, same garden, same love for flashy cars, the loud, red kind – but they hate each other. One day, Roseline Semelle decides that she's had enough of listening to her neighbours argue. So, she sets off to see Sylvain and Romuald so that they can become friends. But on the way, she bumps into some new neighbours, Diablo, Monstro and Finito... A story about neighbours that ends well!



For children from 3 years old. These funny or poetic stories will please the young readers.

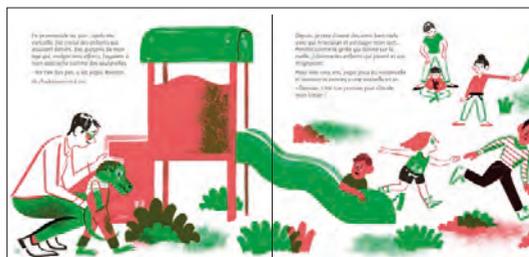


# SALVADOR / SALVADOR



Age: 3+

Don Carlos is an avid musician and a violinist in a famous quartet. Camille is a beautiful and renowned singer. Together, they find an odd-looking egg at a flea market. When it hatches, a sort of chick comes out... with lots of teeth. They call it Salvador. The little dinosaur becomes their baby, and they love, nurture and cherish him. But the other children don't want to play with him. So, he takes refuge in music and becomes a piano prodigy at an early age.



RIGHTS STATUS

● AVAILABLE



Author: Richard Marnier  
Illustrator: Julia Wauters

Publication date: Oct 2021  
48 pages, end papers incl. / Size: 21,5 x 21,5 cm  
Price (book & CD): €21

Audio book / Length: 11'  
Design, sound production, voice production: Ludovic Rocca

Music: Piano

# FULL SPEED AHEAD / À FOND LES MANETTES



Age: 3+

A little girl's grandma sets her two challenges... Number one: build a racing car. Number two: win a race against her... Full Speed Ahead is a feminist picture book about intergenerational relationships. Garages and big cars aren't just for boys! A fun, cheeky text to read out loud!



RIGHTS STATUS

● AVAILABLE



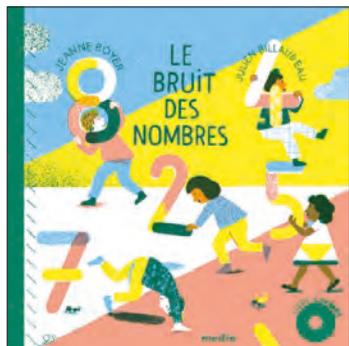
Author: Thomas Scott  
Illustrator: Felix Rousseau

Publication date: July 2021  
48 pages, end papers incl. / Size: 21,5 x 21,5 cm  
Price (book & CD): €21

Audio book / Length: 8'  
Design, sound production, voice production: Ludovic Rocca

Music: Rock

## LE BRUIT DES NOMBRES / THE SOUND OF NUMBERS



Age: 3+

Author: Jeanne Boyer  
Illustrator: Julien Billaudeau

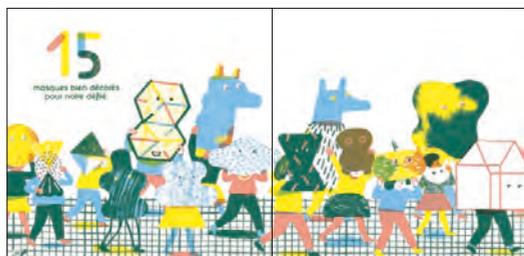
Publication date: Oct 2020  
48 pages, end papers incl. / Size: 21,5 x 21,5 cm  
Price (book & CD): €21

Audio book / Length: 11'  
Design, sound production, voice production: Ludovic Rocca

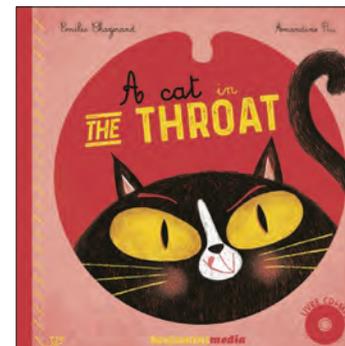
Music: Fantasy for numbers...



1 caretaker at the gate, 2 doors into the playground, 3 trees at the back (one small, one medium and one big), 4 mysterious holes in the walls, 5 orange leaves under the big tree (and just as many conkers)... An original inventory to learn how to count!



## A CAT IN THE THROAT / UN CHAT DANS LA GORGE



Age: 3+

Author: Émilie Chazerand  
Illustrator: Amandine Piu

Publication date: April 2020  
48 pages, end papers incl. / Size: 21,5 x 21,5 cm  
Price (book & CD): €21

Audio book / Length: 17'  
Design, sound production, voice production: Ludovic Rocca

Music: Piano



Mrs Schneck was very mean. You would never know because she was a hypocrite. Everyone in the village loved her. But Raymond, her cat, could not bear her anymore. One night, he had a bright idea to make her quiet. One morning, Mrs Schneck woke up and coughed. But something was stuck in her throat, stopping her from talking...

A Cat in the Throat is a new story by Emilie Chazerand, in which a talking cat takes revenge on its hypocritical owner. Funny, burlesque, punchy, with 1000 amusing references for an even richer reading experience!



# MOOGLI / MEUGLI



Age: 3+

Author: Émilie Chazerand  
Illustrator: Félix Rousseau

Publication date: Sept 2019  
48 pages, end papers incl. / Size: 21,5 x 21,5 cm  
Price (book & CD): €21

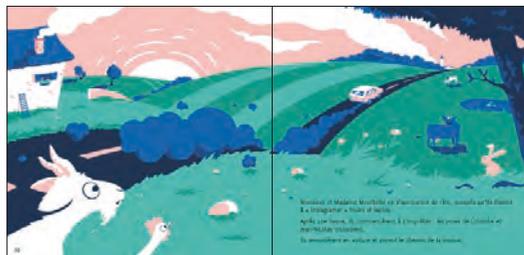
Audio book / Length: 17'  
Design, sound production, voice production: Ludovic Rocca

Music: Pastoral style.

RIGHTS STATUS  
● AVAILABLE  
● EXCEPT FOR  
Simplified Chinese (China)



Mr and Mrs Mouillette are very occupied – career, work, money... But they still have time to have three children – Colombe, Jean-Nicolas and Baby Mouillette. One day, on a trip to a farm, they are so busy taking selfies with a goat, that they let Baby Mouillette slip away! He falls asleep peacefully with the goats, pressed against their soft fur. But when he wakes up, there are only rams, a calf and a cow left. These few days will forever change his life... The hilarious story of the now big Baby Mouillette's life, that questions, with a great deal of humour, our relationship with smartphones, work, nature and the passing of time.



# YOU CAN'T PUSH US AROUND ! / ON NE VA PAS SE LAISSER FAIRE !



Age: 3+

Author: Rihchard Marnier  
Illustrator: Amélie Jackowski

Publication date: Sept 2019  
48 pages, end papers incl. / Size: 21,5 x 21,5 cm  
Price (book & CD): €21

Audio book / Length: 17'  
Design, sound production, voice production: Ludovic Rocca

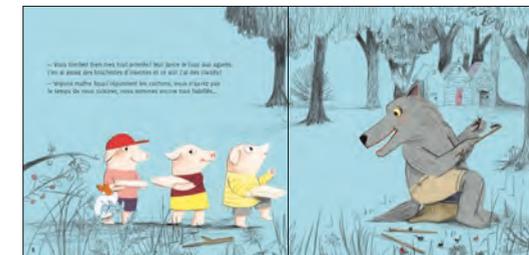
Music: Classical themes.

RIGHTS STATUS  
● AVAILABLE



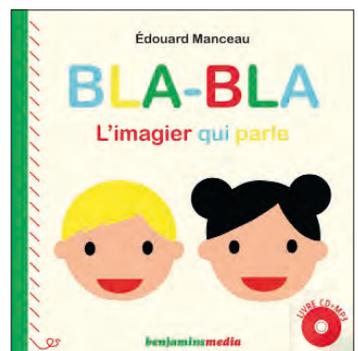
On the way back from the market, three little pigs bump into a wolf, who steals their pizza. That same day, on the way back from school, a lamb comes across an old, yellowish ogre, who takes his bread. Then a little boy's cheese puffs, made by his grandmother, are taken too. But are these little ones going to let themselves be pushed around? Absolutely not!

You Can't Push us Around is a story full of surprises, both funny and scathing, about bullying and a child's spirit of resistance... Wolves, witches, ogres – all the creatures that inhabit a child's imaginary world in one story. Little and big ones will take great delight in reading and re-reading this terrible bunch's final misfortunes!



● AVAILABLE

# BLAH BLAH THE TALKING PICTURE BOOK / BLA BLA L'IMAGIER QUI PARLE



Age: 3+

Author: Édouard Manceau  
Illustrator: Édouard Manceau

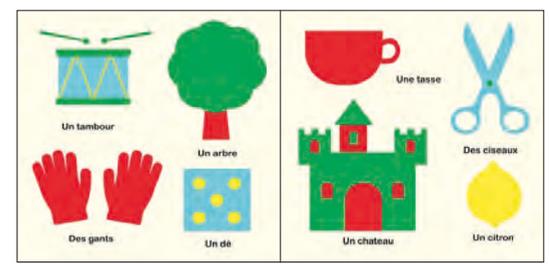
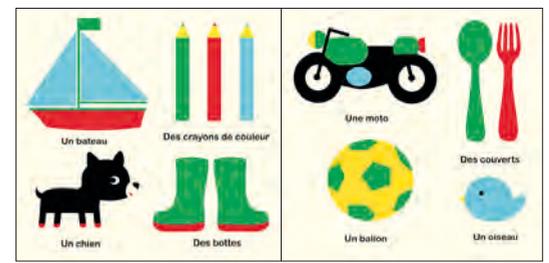
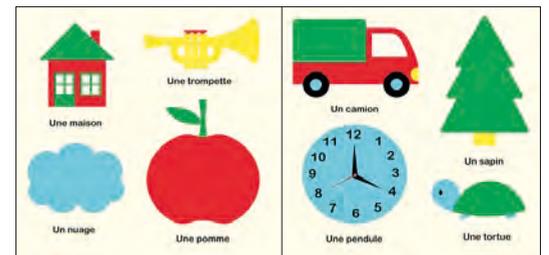
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Price (book & CD): €21

Audio book / Length: 17'  
Design, sound production, voice production: Ludovic Rocca

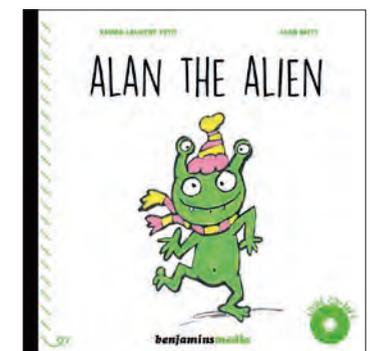
Music: Piano



Blah Blah is a sound picture book with fifteen or so objects, big and small, that 3 to 6 year olds are familiar with. Animals, fruit, vegetables, vehicles, clothes... A fun mix and a party for ears and eyes alike! Blah Blah, the Talking Picture Book is a fun and clever sound book that will enchant its listeners, but also a book that can be read without listening and listened to without reading.



# ALAN THE ALIEN / ALAIN L'ALIEN



Age: 5+

Author: Xavier-Laurent Petit  
Illustrator: Alan Mets

Publication date: February 2019  
48 pages, end papers incl. / Size: 21,5 x 21,5 cm  
Price (book & CD): €21

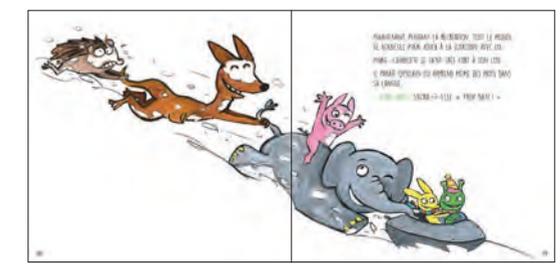
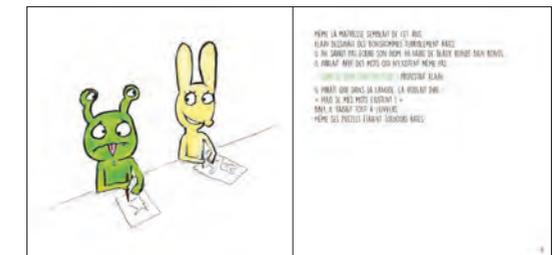
Audio book / Length: 18'  
Design, sound production, voice production: Ludovic Rocca

Music: intersellar melody.

● AVAILABLE

● EXCEPT FOR  
Italian (world)

When Alan first started school, everyone thought he was a bit weird. Alan didn't know how to draw stick people properly, couldn't write his name and talked with words that didn't exist. At playtime, Alan didn't play tag, or hide-and-seek, and he wasn't very good at football. He didn't know how to do anything! And then, winter came around. It snowed a lot, and everyone slipped, fell over, sank into the powdery snow, and was stuck indoors. Everyone except Alan, who had a secret... A beautiful and funny story book, showing children how differences can lead to harmony.



# THE SOUND OF LETTERS / LE BRUIT DES LETTRES



Age: 5+

Author: Jeanne Boyer  
Illustrator: Julien Billaudeau

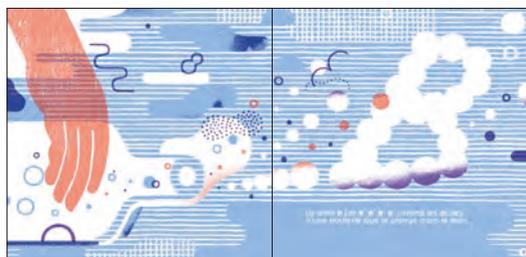
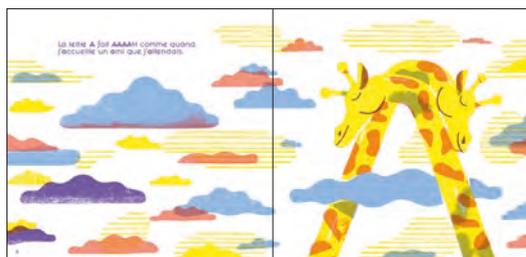
Publication date: November 2018  
48 pages, end papers incl. / Size: 21,5 x 21,5 cm  
Price (book & CD): €21

Audio book / Length: 17'  
Design, sound production, voice production: Ludovic Rocca

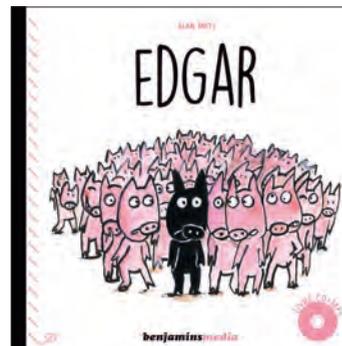
Music: Alphabetical fantasy...

“The letter B goes “B’ b’ b’ b” like the bubbles in a bottle when you dunk it in the bath.”

The Sound of Letters is no ordinary alphabet book. This particularly ingenious book combines three things: a letter, the sound of that letter, and an onomatopoeia! The onomatopoeias make the text easy to translate into most languages. A clever book, brought to life by Julien Billaudeau's wonderful illustrations.



# EDGAR / EDGAR



Age: 5+

Author: Alan Mets  
Illustrator: Alan Mets

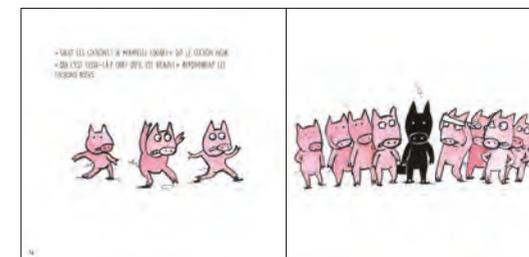
Publication date: February 2018  
48 pages, end papers incl. / Size: 21,5 x 21,5 cm  
Price (book & CD): €21

Audio book / Length: 14'  
Design, sound production, voice production: Ludovic Rocca

Music: Reggae

Once upon a time there was a little black pig named Edgar. A black pig is quite rare... and Edgar lived alone, apart, as the rare being he was. Living alone is not always funny. One day of blues, Edgar packs his bags and tries to find other pigs to play and laugh with. He comes face to face with a flock of pink pigs...

As usual with Alan Metz, the story is both funny and deep. The author is the defender of a different being - apart, kind, open-minded. With a calculated economy of words and an even more stylized drawing the author invites children to be themselves to overturn prejudices.



# THE BEAR WHO HAD OUTGROWN HIS PANTIES / L'OURS QUI NE RENTRAIT PLUS DANS SON SLIP

● AVAILABLE  
● EXCEPT FOR  
Simplified Chinese (world)  
English (China)



Age: 5+

Author: Émilie Chazerand  
Illustrator: Félix Rousseau

Publication date: October 2017  
48 pages, end papers incl. / Size: 21,5 x 21,5 cm  
Price (book & CD): €21

Audio book / Length: 19'  
Design, sound production, voice production: Ludovic Rocca

Music: Jazz 30's

Rough English translation available

One Sunday morning, having collected his clothes from the line, the bear was dismayed: he had outgrown his pants... He tugged and tugged on them, but they wouldn't come up. They were stuck below his knees! His belly was as soft as a cowl and his legs were wobbly as he walked. No doubt: he felt too fat. It made him craz and went on a dry diet.



# THE REAL TRUTH ABOUT MURIEL WILDBOARPIGLET / LA VÉRITÉ VRAIE SUR MIREILLE MARCASSIN

● AVAILABLE  
● EXCEPT FOR  
Bilingual Simplified Chinese/  
English (China)  
Czech (world)



Age: 5+

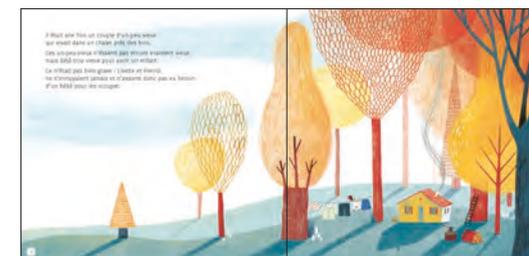
Author: Émilie Chazerand  
Illustrator: Amandine Piu

Publication date: March 2017  
48 pages, end papers incl. / Size: 21,5 x 21,5 cm  
Price (book & CD): €21

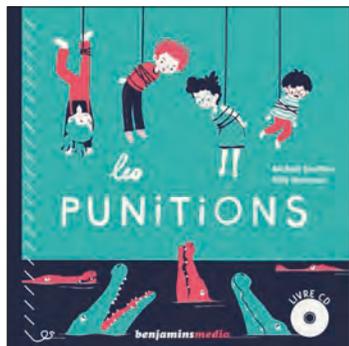
Audio book / Length: 20'  
Design, sound production, voice production: Ludovic Rocca  
Music: Classical (F.J. Haydn) and hunting horn.

Rough English translation available

Lisette and Pierrot are a couple without any children. Whilst out walking one day they find a little abandoned Wild Boar piglet. So they adopt her and name her Muriel. They teach Muriel everything she needs to know about how to be a grown up: How to brush her teeth morning and night, how to use a knife to eat, to say 'hello' and 'thank you' and 'good bye' and even how to flush the toilet. But Muriel was very curious and couldn't stop asking thousands of difficult questions, wanting to know everything about the world around her, and Pierrot and Lisette didn't know how to answer any of them. So, one day, they decided to send her to school...



# PUNISHMENTS / LES PUNITIONS



Age: 5+

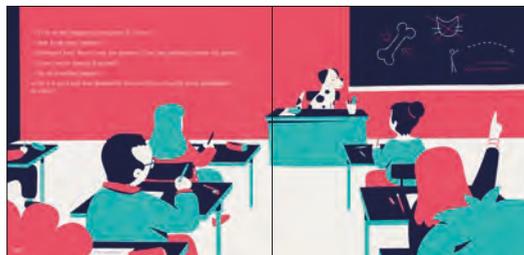
Author: Michaël Escoffier  
Illustrator: Félix Rousseau

Publication date: February 2016  
48 pages, end papers incl. / Size: 21,5 x 21,5 cm  
Price (book & CD): €21

Audio book / Length: 12'  
Design, sound production, voice production: Ludovic Rocca  
Music: Frank Marty

Rough English translation available

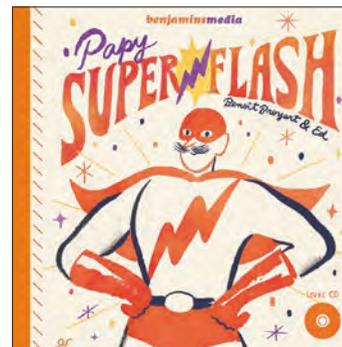
“Do you know what my parents do when I interrupt them? They cover me in invisible paint. It’s horrible, people keep walking into me!” Four children – two boys and two girls – discuss punishments while sitting under a table : the punishments their parents give them when they’re naughty, and the punishments they’d like to give their parents sometimes. After all, parents can be as bad as children! This humorous text discusses punishments and children’s imagination.



## RIGHTS STATUS

● AVAILABLE  
● EXCEPT FOR  
Korean (world)  
Bilingual Simplified Chinese/  
English (China)

# GRANDPA SUPERFLASH / PAPY SUPERFLASH



Age: 5+

Author: Benoît Broyard  
Illustrator: Ed

Publication date: October 2015  
48 pages, end papers incl. / Size: 21,5 x 21,5 cm  
Price (book & CD): €21

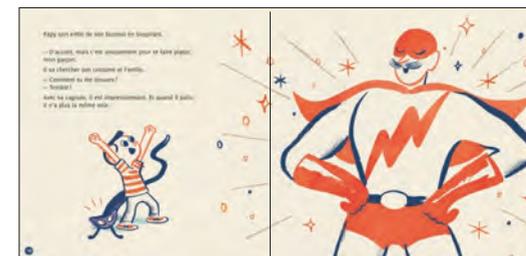
Audio book / Length: 16'  
Design, sound production, voice production: Ludovic Rocca  
Music: Keith Mansfield

Rough English translation available

## RIGHTS STATUS

● AVAILABLE  
● EXCEPT FOR  
Bilingual Simplified Chinese/  
English (China)

Grandpa Super Flash’s my grandpa. Yesterday he was on a mission with his super-hero cape, today... he’s sitting in his armchair with his slippers on. I want him to be a super hero, so I say loudly “someone needs you on this planet!” At this point, someone knocks at the door: Greenman, a super friend of grandpa. Grandpa Super Flash has a new mission! A funny book on the relationships between grandchildren and grandparents, in a style that reminds us of the American comics from the 50’s.



# MASTER OF THE WORLD / LE MAÎTRE DU MONDE



Age: 5+

Author: Vincent Loiseau  
Illustrator: Charlotte Gastaut

Publication date: October 2014  
48 pages, end papers incl. / Size: 21,5 x 21,5 cm  
Price (book & CD): €21

Audio book / Length: 18'  
Design, sound production, voice production: Ludovic Rocca  
Original music: style jazz gipsy

Rough English translation available

## RIGHTS STATUS

- AVAILABLE
- EXCEPT FOR  
Bilingual Simplified Chinese/  
English (China)

# BROTHER IN JAR / UN FRÈRE EN BOCAL



Age: 4+

Author: Émilie Chazerand  
Illustrator: Aurélie Guillerey

Publication date: September 2013  
48 pages, end papers incl. / Size: 21,5 x 21,5 cm  
Price (book & CD): €21

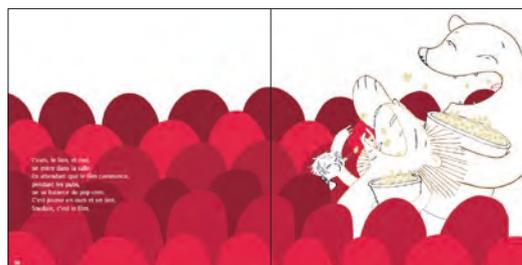
Audio book / Length: 18'  
Design, sound production, voice production: Ludovic Rocca  
Music: Italian Twist

Rough English translation available

## RIGHTS STATUS

- AVAILABLE
- EXCEPT FOR  
German (world)  
Bilingual Simplified Chinese/  
English (China)  
Polish (world)

In a cereal box, you can find a game. If you send back 8 coupons, you receive: the-ring-of-power-that-makes-you-the-master-of-the-world. I played, I won!  
"But on my way to school, where I wanted to try my power by making my teacher do some stupid stuff, I dropped my ring in a manhole..."

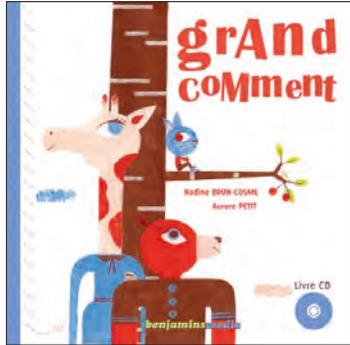


Hippolyte has an only child: no brother, no sister. His mother calls him her "prince", her "masterpiece, her perfect little chap"... But, he has to take out the trash, to set the table, to wipe and tidy the dishes...  
One day, gone looking for crackers at Mister Baratini's shop, the corner's grocer, Hippolyte comes back home with a brother... in a jar!  
Aristide, the new favorite son, is born...



Académie  
Charlés Cros,  
COUP DE CŒUR  
spring 2013

## HOW TALL / GRAND COMMENT



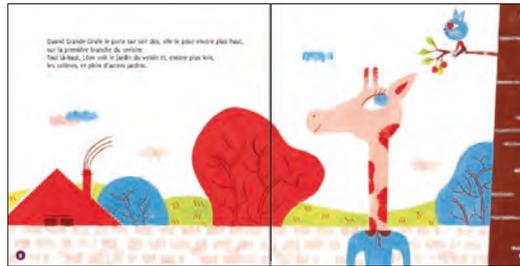
Age: 3+

Author: Nadine Brun-Cosme  
Illustrator: Aurore Petit

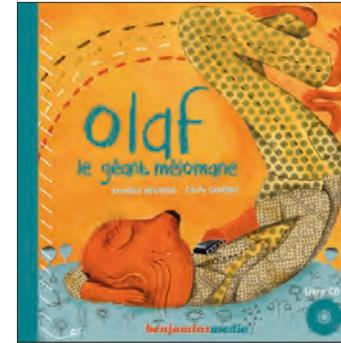
Publication date: September 2012  
48 pages, end papers incl. / Size: 21,5 x 21,5 cm  
Price (book & CD): €21

Audio book / Length: 16'  
Design, sound production, voice production: Ludovic Rocca  
Original Music (piano) by Clarisse Varilh

What does it feel like being tall? The question is haunting little rabbit Leon, teasing his parents to get an answer: Is it about sitting on Big Bear's shoulders? On Big Giraffe's head? Or even on Giraffe's head standing on the top of Big Bear's shoulders? No, no, no Leon, you don't need the Giraffe or the Bear to be a big boy! Leon will discover at the end that there is always someone littler than yourself.



## OLAF THE MELOMANIAC GIANT / OLAF, LE GÉANT MÉLOMANE



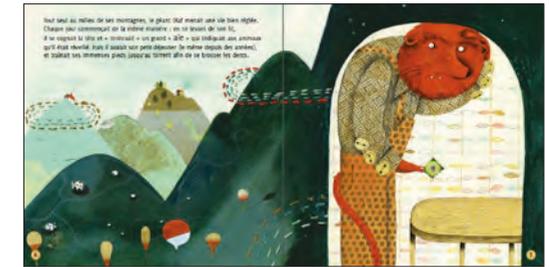
Age: 4+

Author: Annelise Heurtier  
Illustrator: Cécile Gambini

Publication date: September 2012  
48 pages, end papers incl. / Size: 21,5 x 21,5 cm  
Price (book & CD): €21,50

Audio book / Length: 26'  
Design, sound production, voice production: Ludovic Rocca  
Music: Bandana Babies by Duke Ellington

A giant, an harmonica... in between two magical instants: two pinched lovers, one radio, blues music, a concert, a blind piano tuner... Olaf the Melomaniac Giant tells the story of a bored colossus alone in his mountains, cut off from the world. Too tall, too clumsy. Yet one day, collecting firewood in the forest, Olaf comes face to face with two campers, and got a chance to discover music, the blues will then totally change his life.



Académie  
Charlès Cros,  
COUP DE CŒUR  
Spring 2012

Prix Plume d'Or  
jeunesse 2013



# WHAT, WHAT, WHAT? SAID THE CAT... / QUOI, QUOI, QUOI ? DIT LE CHAT...



Author: Sarah Cone Bryant  
Illustrator: Magali Attiogbé  
Publication date: September 2008  
32 pages, end papers incl. / Size: 21,5 x 21,5 cm  
Price (book & CD): €21

Audio book / Length: 33'  
Design, sound production, voice production: Ludovic Rocca  
Music: Hindu music and jazz

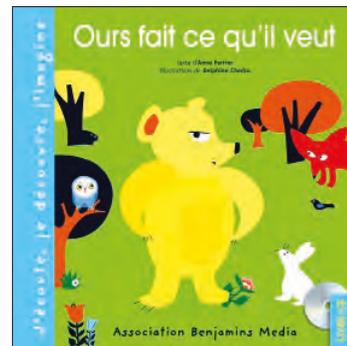
Rough English translation available

Age: 4+

Everything begins very wisely: the parrot invites the cat for an excellent dinner. But very soon, everything breaks down; the cat eats up the meal... then this host... And he doesn't stop there! This boor of tomcat dashes then into a comic continuation of incredible misdeeds. Humor, exaggerations, repetitions, this tale uses a rich and colorful language. Why not knocking down everything? For then cleaning up everything, and starting everything again!



# LITTLE BEAR DOES AS HE PLEASES / OURS FAIT CE QU'IL VEUT



Author: Anne Ferrier  
Illustrator: Delphine Chedru  
Publication date: May 2008  
32 pages, end papers incl. / Size: 21,5 x 21,5 cm  
Price (book & CD): €21

Audio book / Length: 23'  
Design, sound production, voice production: Ludovic Rocca  
Music: The Magic Flute by W.A. Mozart

Rough English and Simplified Chinese translation available

Age: 3+

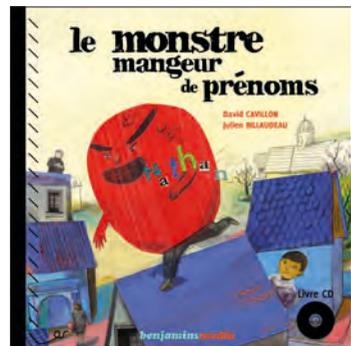
Little Bear does whatever he wants. He does not care to be kind or polite. He is the strongest! He treats badly the other inhabitants of the forest. But on day, that's too much! This lively story gives voice to the nature and the animals. It helps to approach with kids the question of the balance of power, and the confrontation with the "small bears" at the playground!



# THE NAME GOBBLING MONSTER / LE MONSTRE MANGEUR DE PRÉNOMS



● AVAILABLE  
● EXCEPT FOR  
Simplified Chinese (world)  
English (China)



Author: David Cavillon  
Illustrator: Julien Billaudeau

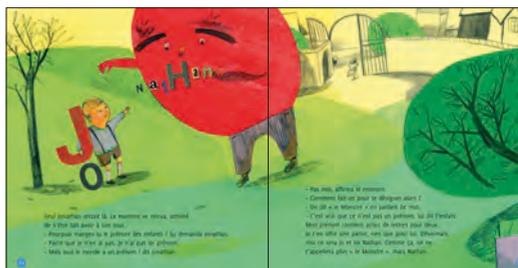
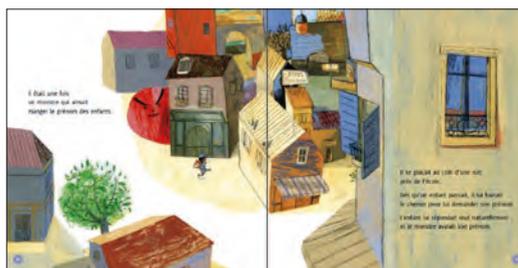
Publication date: March 2007  
32 pages, end papers incl. / Size: 21,5 x 21,5 cm  
Price (book & CD): €21

Audio book / Length: 20'  
Design, sound production, voice production: Ludovic Rocca  
Music: Music style brass band

Rough English translation available

Age: 5+

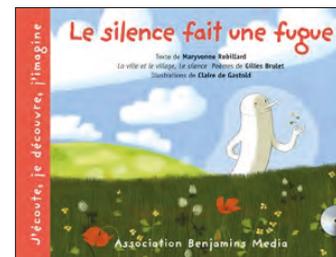
Bewilderments and shivers around the school: the monster is roaming! A monster swallows whole... the first name of the children! One day however, the ogre finds on his road the small but fearless Jonathan... This great picture book mixes with humor the supernatural and the everyday life. How to become unique? How to live with others? Here are some challenges for the heroes of this funny contemporary tale.



Prix Plume d'Or jeunesse 2011  
Prix du public Plum de Paon 2011

● AVAILABLE

# SILENCE RUNS AWAY / LE SILENCE FAIT UNE FUGUE



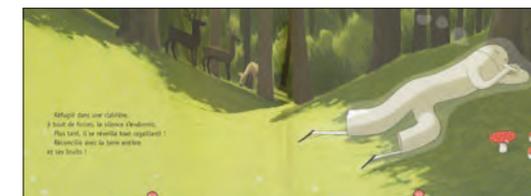
Author: Maryvonne Rebillard  
Poet : Gilles Brulet  
Illustrator: Claire de Gastold

Publication date: May 2006  
40 pages, end papers incl. / Size: 16 x 21 cm  
Price (book & CD): €20

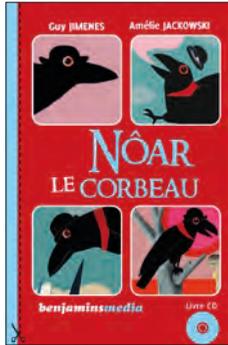
Audio book / Length: 26'  
Design, sound production, voice production: Régine Michel  
Music: Pièces pour piano by S. Prokofiev

Age: 5+

Little Silence needs calm and tranquility to flourish. But in a world filled with noise, he's constantly bothered and distressed. Will he always have to run away? A delightful story and two poems to deal with the need of harmony and beauty.



# NOAR THE CROW / NÔAR LE CORBEAU



Age: 6+

Author: Guy Jimenes  
Illustrator: Amélie Jackowski

Publication date: November 2011  
56 pages, end papers incl. / Size: 16 x 24,5 cm  
Price (book & CD): €22

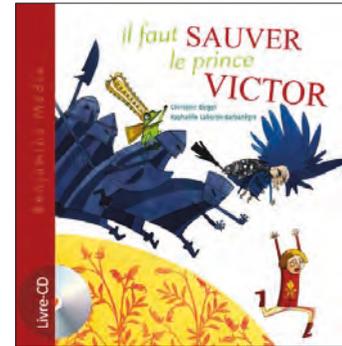
Audio book / Length: 39'  
Design, sound production, voice production: Ludovic Rocca  
Music: Music style blues, electric guitars

One morning, Noar the crow finds this ad in the newspaper: "Crows needed to pick cherries. See Mr. Ogrebeard near the D. pond in the faraway forest"... Noar is thrilled. He found a job! Unfortunately for him, Ogrebeard turns out to be the victim of a terrible curse...



Académie  
Charlès Cros,  
COUP DE CŒUR  
Automn 2011

# SAVING PRINCE VICTOR / IL FAUT SAUVER LE PRINCE VICTOR



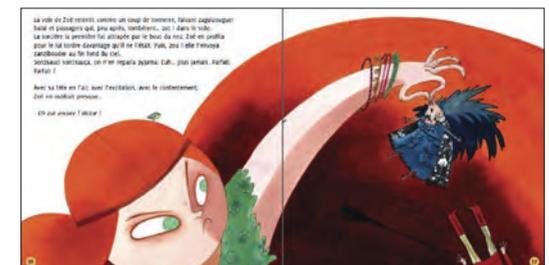
Age: 6+

Author: Christine Beigel  
Illustrator: Raphaëlle Barbanègre

Publication date: September 2009  
48 pages, end papers incl. / Size: 21,5 x 21,5 cm  
Price (book & CD): €21

Audio book / Length: 31'  
Design, sound production, voice production: Ludovic Rocca  
Music: Prélude à l'après-midi d'un faune by C. Debussy

Finally! After 21 daughters, King Nuluk of Kurst from the land of Ginx just had a boy. But one day, what a disaster! A band of thugs takes over the throne and prince Victor is taken prisoner. Love inspires Zoe, a peasant, to try to save her prince charming... "Jusgottagetocasse!"



Prix du public  
Plum de Paon  
2010

Prix Lire dans  
le noir 2010

